

ANA-MARIA RADULESCU

Producer / Production Coordinator

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🌐 <https://anamariaradulescu.com/>

SHORT FORM CREDITS

Apr 25	RUGGABLE AND MRS. ALICE Content, Vigilante Ltd.	Production Manager Producer: Joe Elliot Lipscombe Client: Ruggable
Feb - Mar 25	CHERRY RED Short Film, Pulse Films, Stella Scott Ltd, Soul for Screen Ltd.	Producer Director: Stella Scott
Sep 23	PILGRIMAGE Music Video, Soul for Screen Ltd.	Producer Director: Ana Maria Radulescu Artist: Hayat Selim
Dec 21	TUJHE DHUNDE MERI JAAN Music Video, Soul for Screen Ltd.	Producer Director: Zaigham Hameed Butt Artist: Samer Singh Dawar
Mar - May 19	CAST IN IRON Short Film, Soul for Screen Ltd.	Producer Director: Zaigham Hameed Butt
May - Jul 18	BAITLESS HOOK Short Film, Soul for Screen Ltd.	Producer Director: Zaigham Hameed Butt

FEATURE FILMS CREDITS

Dec 24	JINGLE BELL HEIST - PICK-UPS Feature, Tea Shop Film, ACE Entertainment	Production Supervisor Director: Michael Fimognari Line Producer: Daniel Watkins Production Manager: Giovanna Midgley
Oct - Nov 24	ALPHAS Feature, Tea Shop Film	UK Production Supervisor Director: Liam O'Donnell UK Line Producer: Daniel Watkins
Feb - Jun 24	CHRISTMAS KARMA Feature, Maven Screen Media, Bend it Networks	Production Coordinator Director: Gurinder Chadha Line Producer: Stephen Jones Unit Production Manager: Daniel Watkins
Sep - Dec 23	HAMLET Feature, Left Handed Films/BBC/BFI Films	Production Coordinator Director: Aneil Karia Line Producer: Greg McManus Unit Production Manager: Daniel Watkins
Jun - Aug 23	RABBIT TRAP Feature, Mad as Birds Films	Production Coordinator Director: Bryn Chainey Line Producer: Lucinda Van Rie Unit Production Manager: Daniel Watkins

Jan - Mar 23

DADDY'S HEAD

Feature, Stigma Films Ltd.

Production Coordinator

Director: Benjamin Barfoot
Line Producer: Jamie Harvey
Production Manager: Mario Theodorou

Jan - Jul 22

FIREBRAND

Feature, Magnolia Mae Films, Brouhaha Entertainment

Production Coordinator

Director: Karim Ainouz
Line Producer: Carlene King
Production Manager: Jamie Harvey

Oct - Dec 21

THE UNLIKELY PILGRIMAGE OF HAROLD FRY

Feature, Rose Pine Productions

Production Coordinator

Director: Hettie Macdonald
Line Producer: Christopher Arcache
Production Manager: Lilie Fleur

May - Aug 21

COTTONTAIL

Feature, Magnolia Mae Films

Production Coordinator

Director: Patrick Dickinson
Line Producer: Paloma Fraile
Production Manager: Chiara Giavarini

Aug - Sep 2020

DAEMON MIND

Feature, Peracals Productions

Production Manager

Director: Jason Fite
Line Producer: Barbara Toschi

EDUCATION

Oct 15 - Jul 18

UNIVERSITY OF THE ARTS LONDON : BA FILM PRACTICE

SKILLS

- Diary Management;
- UK & International Travel & Accommodation logistics, including Visas and COS;
- Animals International Travel Logistics;
- Cast Equity Contracts;
- Crew Contracts;
- Action Vehicles bookings, including stunts and insurance paperwork compliance;
- Child Performance Licences for UK & Abroad;
- Clearance tracking & reporting;
- Production costs tracking & reporting;
- Experience with underwater filming logistics;
- Experience working on productions with high-profile talent and crew;
- Experience liaising with talent and below-the line agents;
- Extensive experience of production software packages: Setkeeper, Team Engine, Digital Purchase Order, Microsoft Office Excel, Word and Powerpoint, and Adobe Acrobat;
- Working knowledge of Movie Magic Scheduling, Movie Magic Budgeting, Adobe Premiere Pro.

TRAINING

- Screen Skills Movie Magic Scheduling and Movie Magic Budgeting Training / May 22;
- Albert Production Training - Climate Change Fundamentals / Jun 21;
- APA: Covid-19 Supervisor Training / Jan 20;
- First Option: Covid-19 Supervisor Training / Jan 20;
- Screen Skills: Tackling harassment and bullying at work Training / Jan 20.

References upon request.