

# ANA-MARIA RADULESCU

## Production Coordinator

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🌐 <https://anamariaradulescu.com/>

## FEATURE FILMS CREDITS

Jun - Oct 25

### LINCOLN IN THE BARDO

Feature, Playtone, Make Good Content

### Production Coordinator

Director: Duke Johnson  
Line Producer: Alison Banks  
Production Supervisor: Sofia Guiotto

Dec 24

### JINGLE BELL HEIST - PICK-UPS

Feature, Tea Shop Film, ACE Entertainment

### Production Supervisor

Director: Michael Fimognari  
Line Producer: Daniel Watkins  
Production Manager: Giovanna Midgley

Oct - Nov 24

### ALPHAS

Feature, Tea Shop Film

### UK Production Supervisor

Director: Liam O'Donnell  
UK Line Producer: Daniel Watkins

Feb - Jun 24

### CHRISTMAS KARMA

Feature, Maven Screen Media, Bend it Networks

### Production Coordinator

Director: Gurinder Chadha  
Line Producer: Stephen Jones  
Unit Production Manager: Daniel Watkins

Sep - Dec 23

### HAMLET

Feature, Left Handed Films/BBC/BFI Films

### Production Coordinator

Director: Aneil Karia  
Line Producer: Greg McManus  
Unit Production Manager: Daniel Watkins

Jun - Aug 23

### RABBIT TRAP

Feature, Mad as Birds Films

### Production Coordinator

Director: Bryn Chainey  
Line Producer: Lucinda Van Rie  
Unit Production Manager: Daniel Watkins

Jan - Mar 23

### DADDY'S HEAD

Feature, Stigma Films Ltd.

### Production Coordinator

Director: Benjamin Barfoot  
Line Producer: Jamie Harvey  
Production Manager: Mario Theodorou

Jan - Jul 22

### FIREBRAND

Feature, Magnolia Mae Films, Brouhaha Entertainment

### Production Coordinator

Director: Karim Ainouz  
Line Producer: Carlene King  
Production Manager: Jamie Harvey

Oct - Dec 21

### THE UNLIKELY PILGRIMAGE OF HAROLD FRY

Feature, Rose Pine Productions

### Production Coordinator

Director: Hettie Macdonald  
Line Producer: Christopher Arcache  
Production Manager: Lilie Fleur

May - Aug 21

### COTTONTAIL

Feature, Magnolia Mae Films

### Production Coordinator

Director: Patrick Dickinson  
Line Producer: Paloma Fraile  
Production Manager: Chiara Giavarini

Aug - Sep 2020

### DAEMON MIND

Feature, Peracals Productions

### Production Manager

Director: Jason Fite  
Line Producer: Barbara Toschi

## SHORT FORM CREDITS

<b>Apr 25</b>	<b>RUGGABLE AND MRS. ALICE</b> Content, Vigilante Ltd.	<b>Production Manager</b> Producer: Joe Elliot Lipscombe Client: Ruggable
<b>Feb -Mar 25</b>	<b>CHERRY RED</b> Short Film, Pulse Films, Stella Scott Ltd, Soul for Screen Ltd.	<b>Producer</b> Director: Stella Scott
<b>Sep 23</b>	<b>PILGRIMAGE</b> Music Video, Soul for Screen Ltd.	<b>Producer</b> Director: Ana Maria Radulescu Artist: Hayat Selim
<b>Dec 21</b>	<b>TUJHE DHUNDE MERI JAAN</b> Music Video, Soul for Screen Ltd.	<b>Producer</b> Director: Zaigham Hameed Butt Artist: Samer Singh Dawar
<b>Mar - May 19</b>	<b>CAST IN IRON</b> Short Film, Soul for Screen Ltd.	<b>Producer</b> Director: Zaigham Hameed Butt
<b>May - Jul 18</b>	<b>BAITLESS HOOK</b> Short Film, Soul for Screen Ltd.	<b>Producer</b> Director: Zaigham Hameed Butt

## EDUCATION

**Oct 15 - Jul 18**

**UNIVERSITY OF THE ARTS LONDON : BA FILM PRACTICE**

## SKILLS

- Diary Management;
- UK & International Travel & Accommodation logistics, including Visas and COS;
- Animals International Travel Logistics;
- Cast Equity Contracts;
- Crew Contracts;
- Action Vehicles bookings, including stunts and insurance paperwork compliance;
- Child Performance Licences for UK & Abroad;
- Clearance tracking & reporting;
- Production costs tracking & reporting;
- Experience with underwater filming logistics;
- Experience working on productions with high-profile talent and crew;
- Experience liaising with talent and below-the line agents;
- Extensive experience of production software packages: Setkeeper, Team Engine, Digital Purchase Order, Microsoft Office Excel, Word and Powerpoint, and Adobe Acrobat;
- Working knowledge of Movie Magic Scheduling, Movie Magic Budgeting, Adobe Premiere Pro.

## TRAINING

- Screen Skills Movie Magic Scheduling and Movie Magic Budgeting Training /May 22;
- Albert Production Training - Climate Change Fundamentals / Jun 21;
- APA: Covid-19 Supervisor Training / Jan 20;
- First Option: Covid-19 Supervisor Training / Jan 20;
- Screen Skills: Tackling harassment and bullying at work Training / Jan 20.

References upon request.